

Create an original film critiqued by industry professionals

Develop the tools and skills to work successfully in the film, television and online industry. Learn from award winning industry professionals like Piers Handling, Elan Mastai, Alex Shuper, Michael Dowse, Gail Harvey and more...



**GEORGIAN COLLEGE FILMMAKER SUMMIT (GCFS)**  
4 DAYS OF MODULAR WORKSHOP SESSIONS  
OCT. 17, 18 AND 24, 25



[GeorgianCollege.ca/GCFS](https://GeorgianCollege.ca/GCFS)

# Are you looking for your big break and to work with award winning film industry professionals? Georgian College is hosting a filmmaker summit for you to do just that!

Register now for this unique summit held at Georgian College's Barrie Campus on **October 17, 18 and 24, 25**. The summit will consist of workshop courses that will allow you to completely immerse yourself in the art of making a film, with the advantage professional insights from world-class filmmakers, industry professionals and cultural tastemakers, who are creating the new Canadian cinematic revolution. Create an original film critiqued by industry professionals and have a chance to show your film during the Barrie Film Festival.

We know that you have that one great story – a killer documentary, a seductive short or a frenetic action-charged feature film – in you that will forever change the world.

## Who will I work with?

At the Georgian College Filmmakers Summit, GCFS will have exclusive access to guest speakers and workshop participants from across Canada and around the world. Whether live in person or via video teleconferencing, students will have the rare opportunity to creatively collaborate with award winning industry professionals such as **Alex Shuper, Elan Mastai, Gail Harvey, Geoff Pevere, Michael Dowse, Phillip Daniels, Piers Handling, Shael Stolberg, Wyeth Clarkson and Wayne Clarkson**.

## Networking opportunities

What makes this summit a unique experience will be evening social and industry networking parties in some of Canada's most gorgeous scenes. This is where new storytellers, seasoned industry executives and change-makers of all kinds get together, and brainstorm the new and next big idea to bring to life on screen.

## What will I learn?

You will develop the tools and skills necessary to work successfully in the film, television and online industry. They will use current technology for both production and post-production and spend time discussing profound works of art. Upon completion of the program, you will be able to:

- Conceptualize ideas with a focus on storytelling
- Conceive, articulate and create a pitch document in industry format
- Create a proposal that demonstrates an understanding of financial, legal, marketing, and distribution of a project
- Produce a short film – whether as a standalone or demo – where the student has produced, written, directed, edited and outputted
- Manage time effectively, use team building skills and conflict management techniques
- Carry out all responsibilities in an efficient and professional manner
- Business and industry: Pitching, financing, budgeting, proposal writing, marketing, intellectual property and distribution strategies

# GEORGIAN COLLEGE FILMMAKER SUMMIT ITINERARY

Saturday October 17, 2015		Sunday October 18, 2015	
9 A.M.	Introduction to Production Module (GCFS 003), Discussion of Production Projects, Production Project Pitch Draft	9 A.M.	Production Updates (GCFS 003), Footage Screening, Discussion
10 A.M.	Writing Module (GCFS 001): Elan Mastai	10 A.M.	Editing Module (GCFS 004): Alex Shuper
12 P.M.	Lunch	12 P.M.	Lunch
1 P.M.	Production Project Pitch	1 P.M.	Production Discussions and Screenings
2 P.M.	Producing Module (GCFS 002): Phillip Daniels	2 P.M.	Directing Module (GCFS 005): Wyeth Clarkson & Special Guests Michael Dowse & Gail Harvey
4 P.M.	Production Discussion & Exercise	4 P.M.	Production Discussion and Exercise
8 P.M.	Screening & Discussion	8 P.M.	Screening & Discussion
Saturday October 24, 2015		Sunday October 25, 2015	
9 A.M.	Post Production Updates (GCFS 003), Preparations for Rough Cut Screening	10 A.M.	Special Event: Wayne Clarkson & Special Guests Piers Handling & Geoff Pevere
10 A.M.	Distribution Module (GFS 006): Shael Stolberg	12 P.M.	Lunch
12 P.M.	Lunch	1 P.M.	Final Screenings (GCFS 003) with Invited Guests
1 P.M.	Rough Cut Screenings and Discussions		
3 P.M.	Editing Assistance and Production Assistance, Time for ReShoots		
8 P.M.	Screening & Discussion		

**DATES:**

Saturday, Oct. 17 and Sunday Oct. 18  
Saturday, Oct. 24 and Sunday Oct. 25

**LOCATION:**

Georgian College  
Barrie Campus  
One Georgian Drive, Barrie, ON

**FEES:**

Professionals (Full Four Days)	\$925
Students (Full Four Days)	\$500
BEAC Members (Full Four Days)	\$500
Individual Sessions	\$275

**Register now for you chance at a big break and to learn from award winning industry professionals!**

**Visit [GeorgianCollege.ca/GCFS](http://GeorgianCollege.ca/GCFS)**

# Who's involved?

Exclusive access to award winning guest speaker and workshop participants from across Canada and around the world.



GEOFF PEVERE

Geoff Pevere is an author, movie critic and broadcaster who has been covering the Toronto International Film Festival for more than 30 years. He has many years of experience as a broadcaster, writer, teacher and programmer, with a particular interest in movies and popular culture. He is the co-author of the nationally best-selling *Mondo Canuck: A Canadian Pop Culture Odyssey* and is the former host of CBC-Radio's groundbreaking media and pop culture program *Prime Time*. For 12 years the movie critic on CTV's *Canada AM* and five years the host of TVOntario's *Film International*, Geoff has taught film and popular culture courses at several Canadian colleges and universities. He was the first program co-ordinator of the Toronto International Film Festival's *Perspective Canada* program.



PIERS HANDLING,  
CEO TIFF

Piers Handling is the director and chief executive officer of TIFF. He has held this position since 1994, responsible for leading both the operational and artistic growth of the organization. TIFF has a \$40-million annual operating budget and employs more than 150 full-time staff. For the last five years, TIFF has been named one of the Greater Toronto Area's Top 50 employers. In January 2014, Piers was invested into the Order of Ontario, the province's highest official honour, by Lieutenant Governor David Onley.



ALEX SHUPER

Alex Shuper is a Toronto-based award winning film editor with numerous credits in both documentaries and feature narratives. His documentary work includes *The Last Mogul*, *The Frontier Gandhi*, and *Super Duper Alice Cooper (C.S.A. for Best Editing 2014)*; his narrative film editing credits include *deadend.com*, *The Mad and Manhattan Undying*. In addition, he wrote, edited, and directed the film *Edge Codes*, a documentary about the evolution of film editing.



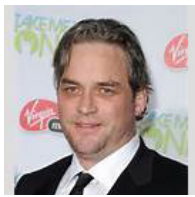
GAIL HARVEY

Gail Harvey is an award-winning photographer and film director who has studied under Norman Jewison, Wim Wenders and Arthur Penn, and was the third woman ever hired as a staff photographer at United Press International wire service. Harvey's latest film, a documentary entitled *RICKIE LEE JONES: THE OTHER SIDE OF DESIRE*, is an intimate portrait of the singer/songwriter rock-star Rickie Lee Jones. It will have its world premiere at the Raindance Film Festival in London on October 3rd. Her feature film *Looking is the Original Sin*, inspired by the life of Diane Arbus, starring Katie Boland (*The Master*), and *Maria del Mar (Devils Mile, 24)* with a cameo role by Linda Hamilton (*The Terminator*) premiered at the Montreal Film Festival and opened at the Carlton Cinema in Toronto. It won Best International Feature at the New York International Film Festival, and will be screened at the Female Eye Film Festival where Harvey was awarded the Honourary Director award in 2014.



PHILLIP DANIELS

Committed to stories with the power to change perspectives, Phillip Daniels has directed and produced award winning documentary and feature films for over 10 years, with titles appearing at top film festivals such as Sundance, Toronto, IDFA, and Hong Kong. Also experienced in film marketing and distribution, Phillip has overseen the national release of feature films and negotiated international rights agreements.



MICHAEL DOWSE

Michael Dowse born in London, Ontario, Canada, Michael Dowse was raised in Calgary, Alberta by his parents, both Irish immigrants. He began working as an editor and director on commercials and music videos before breaking out with the success of *FUBAR (2002)*, *It's All Gone Pete Tong (2004)*, *Take Me Home Tonight (2011)*, *Goon (2012)* & *The F Word (2014)*.



ELAN MASTAI

Elan is a screenwriter and producer. In 2013, he was named one of *Variety Magazine's "Ten Screenwriters To Watch"*. His most recent movie is *"The F Word"* (titled "What If" in the US), directed by Michael Dowse and starring Daniel Radcliffe, Zoe Kazan, and Adam Driver. "The F Word" premiered at the Toronto International Film Festival prior to its theatrical release in more than 30 countries. It won Elan both the Canadian Screen Award (the "Genie") for Best Adapted Screenplay and the Writers Guild of Canada Award for Best Feature Screenplay.



WAYNE CLARKSON

Wayne Clarkson is a verified legend in Canadian film and TV. In 1978, Clarkson was appointed executive director of the Toronto International Film Festival (then known as the Festivals of Festivals). Under his directorship, the Festival developed into one of the most successful in the world. Clarkson was the founding Chair and CEO of the Ontario Film Development Corporation in 1986 and under his stewardship, the OFDC came to play an integral role in the development and production of quality, Canadian film and television. He served as executive director of the Canadian Film Centre in 1991, a Toronto-based educational institute devoted to training in film, TV and new media and administering the Toronto Worldwide Short Film Festival.



WYETH CLARKSON

Wyeth Clarkson's background in film spawned his fascination with the "language of cinema". Having worked with some of Canada's foremost feature film and documentary directors he set out to make his first feature film, *deadend (2002)*, something that would synergize fact and fiction to such an extent that one would no longer be distinguishable from the other. This theme was pursued in his award winning follow up, *SK8 Life (2006)* and eventually by a traditional Western, *The Mountie (2011)*, which explores Canada's Far North in 1896.