

## FINE ARTS

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**Program:** FIAR

**Credential:** Ontario College Diploma

**Delivery:** Full-time

**Length:** 4 Semesters

**Duration:** 2 Years

**Effective:** Fall 2021

**Location:** Barrie

### Description

In this program, students develop and foster creative and artistic ability in a variety of studio areas. Students are engaged and challenged to achieve their individual goals and objectives as artists within a variety of traditional and non-traditional media. Students experience both the practical and theoretical components of fine arts. Students gain professional and entrepreneurial skills for professional practice and self employment necessary to successfully operate within the various professions of fine art.

### Career Opportunities

A Fine Art education has inherent personal, cultural and critical value. A survey of the careers pursued by graduates of Canadian art schools would give some idea of the practical values of such an education. Graduates can be found pursuing their own professional studio practices, as well as careers in teaching, curating, commercial galleries, and sales.

### Program Learning Outcomes

The graduate has reliably demonstrated the ability to:

1. explain the essential characteristics and properties of fine art media such as painting, printmaking, drawing, and sculpture;
2. develop through extensive practice the technical control of a fine art media;
3. apply knowledge of the elements of design, and other aesthetic considerations, to fine art media;
4. apply appropriate learned design and technical skills to the production of art objects;
5. operate a broad range of highly specialized, potentially dangerous studio equipment in the prescribed manner, and following established safety principles;
6. identify toxic and hazardous materials and substances used and employ the recommended personal protection;
7. estimate and measure quantities of time and materials used in production of one of-kind objects;
8. estimate and measure quantities of time and materials used in production of multiple objects;
9. prepare for the exhibition of their work in public galleries, displays, and shows;
10. communicate design and technical information effectively, through the use of language and drawing skills;
11. document work through the use of photographic skills;
12. apply basic entrepreneurial strategies to identify and respond to new opportunities;
13. employ library and research techniques to prepare for seminars and the creation of written documents;

14. identify contemporary fine art issues, as well as current trends in the market;
15. indicate sources of grants and government funding available to artisans;
16. explain and appreciate the leadership role of organizations, educational institutions, and government agencies in support of the fine arts in society;
17. apply creative problem solving and express ideas visually;
18. work in ways that take into account the impact of artistic endeavors on our environment.

### Program Progression

The following reflects the planned progression for full-time offerings of the program.

#### Fall Intake

- **Sem 1:** Fall 2021
- **Sem 2:** Winter 2022
- **Sem 3:** Fall 2022
- **Sem 4:** Winter 2023

### Articulation

A number of articulation agreements have been negotiated with universities and other institutions across Canada, North America and internationally. These agreements are assessed, revised and updated on a regular basis. Please contact the program co-ordinator for specific details if you are interested in pursuing such an option. Additional information can be found on our website at <http://www.georgiancollege.ca/admissions/credit-transfer/>

### Admission Requirements

OSSD or equivalent with

- Grade 12 English (C or U)

Mature students, non-secondary school applicants (19 years or older), and home school applicants may also be considered for admission. Eligibility may be met by applicants who have taken equivalent courses, upgrading, completed their GED, and equivalency testing. For complete details refer to: [www.georgiancollege.ca/admissions/academic-regulations/](http://www.georgiancollege.ca/admissions/academic-regulations/) (<http://www.georgiancollege.ca/admissions/academic-regulations/>)

Applicants who have taken courses from a recognized and accredited post-secondary institution and/or have relevant life/learning experience may also be considered for admission; refer to the Credit Transfer Centre website for details: [www.georgiancollege.ca/admissions/credit-transfer/](http://www.georgiancollege.ca/admissions/credit-transfer/) (<http://www.georgiancollege.ca/admissions/credit-transfer/>)

### Graduation Requirements

- 19 Program Courses
- 2 Communications Courses
- 3 General Education Courses

### Graduation Eligibility

To graduate from this program, the passing weighted average for promotion through each semester, from year to year, and to graduate is

60%. Additionally, a student must attain a minimum of 50% or a letter grade of P (Pass) or S (Satisfactory) in each course in each semester unless otherwise stated on the course outline.

## Program Tracking

The following reflects the planned course sequence for full-time offerings of the Fall intake of the program. Where more than one intake is offered contact the program co-ordinator for the program tracking.

Semester 1		Hours
Program Courses		
DRWG 1000	Interpretive Drawing 1	42
PNTG 1000	Painting 1	42
PRNT 1000	Printmaking 1	42
SCUL 1000	Sculpture 1	42
Communications Course		
Select 1 course from the communications list during registration.		42
General Education Course		
Select 1 course from the general education list during registration.		42
Hours		252
Semester 2		
Program Courses		
DRWG 1001	Interpretive Drawing 2	42
HSTY 1001	Introduction to Modern Art	42
PNTG 1001	Painting 2	42
PRNT 1001	Printmaking 2	42
SCUL 1001	Sculpture 2	42
Communications Course		
Select 1 course from the communications list during registration.		42
Hours		252
Semester 3		
Program Courses		
ARTS 2001	Critical Issues for Fine Artists 1	42
DIGS 2000	Digital Studio for Fine Artists	42
FINA 2006	Figure Studio: Drawing and Painting 3	42
PRNT 2000	Printmaking and Photo Based Methods 3	42
SCUL 2000	Sculpture 3	42
General Education Course		
Select 1 course from the general education list during registration.		42
Hours		252
Semester 4		
Program Courses		
ARTS 2002	Professional Practices for Fine Artists	42
DRWG 2001	Interpretive Drawing 4	42
PNTG 2001	Painting 4	42
PRNT 2001	Printmaking and Photo Based Methods 4	42
SCUL 2001	Sculpture 4	42
General Education Course		
Select 1 course from the general education list during registration.		42
Hours		252
Total Hours		1008

ongoing basis to ensure relevance to changing educational objectives and employment market needs.

Program outlines may be subject to change in response to emerging situations, in order to facilitate student achievement of the learning outcomes required for graduation. Components such as courses, progression, coop work terms, placements, internships and other requirements may be delivered differently than published.

## Graduation Window

Students unable to adhere to the program duration of two years (as stated above) may take a maximum of four years to complete their credential. After this time, students must be re-admitted into the program, and follow the curriculum in place at the time of re-admission.

**Disclaimer:** The information in this document is correct at the time of publication. Academic content of programs and courses is revised on an