

FINE ARTS - ADVANCED

Program: FIAA

Credential: Ontario College Advanced Diploma

Delivery: Full-time

Length: 6 Semesters

Duration: 3 Years

Effective: Fall 2019

Location: Barrie

Description

In this program, students develop and foster advanced creative and artistic ability in a variety of studio areas. Through practical and theoretical mechanisms, students are challenged to achieve their individual goals and objectives as artists within a variety of traditional and non-traditional media. Students investigate critical perspectives, synthesize advanced skills and apply advanced evaluative techniques. Students gain professional and entrepreneurial skills for professional practice and self-employment, necessary to successfully operate within the various professions of fine art.

Career Opportunities

A Fine Art education has inherent personal, cultural and critical value. A survey of the careers pursued by graduates of Canadian art schools would give some idea of the practical values of such an education. Graduates can be found pursuing their own professional studio practices, as well as careers in teaching, curating, gallery preparatory or installer, art studio assistant, sculptural studio fabrication assistant, set decorator, scenic painter and sales.

Program Learning Outcomes

The graduate has reliably demonstrated the ability to:

1. produce a portfolio of work including a comprehensive artist's statement that reflects an advanced and sophisticated ability to communicate visually;
2. solve complex problems related to the conceptual process involving project specifications, deadlines, and budgetary restrictions;
3. express artistic concepts and personal vision through the manipulation of a variety of media;
4. enhance visual, written, and verbal communication in the practice and promotion of personal artwork through the use of technology;
5. communicate effectively in visual, verbal, and written forms appropriate to the presentation and promotion of one's work;
6. evaluate contemporary developments and issues in visual and creative arts, as well as current trends in the market, in order to make informed decisions about one's career in the arts;
7. observe guidelines and regulations with respect to health and safety applicable to the use of art materials and methodology;
8. evaluate historical and contemporary works of art from a critical perspective;
9. conduct research for visual, written, and oral presentation that directs problem solving, informs the creative process, and reflects the influence of artistic styles and individuals from periods of history;

10. apply professional business and entrepreneurial practices and a knowledge of organizations and institutions for purposes of self-promotion and other art-related activities;
11. prepare for the exhibition of one's work in public galleries, displays, and shows, including the documentation of work through the effective use of photography;
12. collaborate effectively with faculty and peers;
13. develop advanced skills within the studio focusing on the materials and methods of choice;
14. employ environmentally sustainable practices within the profession.

The Program Progression

Fall Intake

- **Sem 1:** Fall 2019
- **Sem 2:** Winter 2020
- **Sem 3:** Fall 2020
- **Sem 4:** Winter 2021
- **Sem 5:** Fall 2021
- **Sem 6:** Winter 2022

Articulation

A number of articulation agreements have been negotiated with universities and other institutions across Canada, North America and internationally. These agreements are assessed, revised and updated on a regular basis. Please contact the program co-ordinator for specific details if you are interested in pursuing such an option. Additional information can be found on our website at <http://www.georgiancollege.ca/admissions/credit-transfer/>

Admission Requirements

OSSD or equivalent with

- Grade 12 English (C or U)

Mature students, non-secondary school applicants (19 years or older), and home school applicants may also be considered for admission. Eligibility may be met by applicants who have taken equivalent courses, upgrading, completed their GED, and equivalency testing. For complete details refer to: www.georgiancollege.ca/admissions/policies-procedures/ (<http://www.georgiancollege.ca/admissions/policies-procedures/>)

Applicants who have taken courses from a recognized and accredited post-secondary institution and/or have relevant life/learning experience may also be considered for admission; refer to the Credit Transfer Centre website for details: www.georgiancollege.ca/admissions/credit-transfer/ (<http://www.georgiancollege.ca/admissions/credit-transfer/>)

Graduation Requirements

27 Program Courses
2 Communications Courses
5 General Education Courses

Graduation Eligibility

To graduate from this program, the passing weighted average for promotion through each semester, from year to year, and to graduate is

60%. Additionally, a student must attain a minimum of 50% or a letter grade of P (Pass) or S (Satisfactory) in each course in each semester unless otherwise stated on the course outline.

Program Tracking

Semester 1		Hours
Program Courses		
DRWG 1000	Interpretive Drawing 1	42
PNTG 1000	Painting 1	42
PRNT 1000	Printmaking 1	42
SCUL 1000	Sculpture 1	42
Communications Course		
Select 1 course from the communications list during registration.		42
General Education Course		
Select 1 course from the general education list during registration.		42
Hours		252
Semester 2		
Program Courses		
DRWG 1001	Interpretive Drawing 2	42
HSTY 1001	Introduction to Modern Art	42
PNTG 1001	Painting 2	42
PRNT 1001	Printmaking 2	42
SCUL 1001	Sculpture 2	42
Communications Course		
Select 1 course from the communications list during registration.		42
Hours		252
Semester 3		
Program Courses		
ARTS 2001	Critical Issues for Fine Artists 1	42
DIGS 2000	Digital Studio for Fine Artists	42
FINA 2006	Figure Studio: Drawing and Painting 3	42
PRNT 2000	Printmaking and Photo Based Methods 3	42
SCUL 2000	Sculpture 3	42
General Education Course		
Select 1 course from the general education list during registration.		42
Hours		252
Semester 4		
Program Courses		
ARTS 2002	Professional Practices for Fine Artists	42
DRWG 2001	Interpretive Drawing 4	42
PNTG 2001	Painting 4	42
SCUL 2001	Sculpture 4	42
General Education Course		
Select 1 course from the general education list during registration.		42
PRNT 2001	Printmaking and Photo Based Methods 4	42
Hours		252
Semester 5		
Program Courses		
ARTS 3000	Critical Issues for Fine Artists 2	42
DRWG 3000	Advanced Drawing and Image Making 1	42
FINA 3001	Advanced Studio 1	84
FINA 3002	Gallery Studies 1	42
General Education Course		
Select 1 course from the general education list during registration.		42
Hours		252
Semester 6		
Program Courses		
ARTS 3001	Professional Practices for Fine Artists 2	42
DRWG 3001	Advanced Drawing and Image Making 2	42
FINA 3004	Gallery Studies 2	42

FINA 3005	Advanced Studio 2	84
General Education Courses		
Select 1 course from the general education list during registration.		42
Hours		252
Total Hours		1512

Graduation Window

Students unable to adhere to the program duration of three years (as stated above) may take a maximum of six years to complete their credential. After this time, students must be re-admitted into the program, and follow the curriculum in place at the time of re-admission.

Information contained in College documents respecting programs is correct at the time of publication. Academic content of programs and courses is revised on an ongoing basis to ensure relevance to changing educational objectives and employment market needs. The college reserves the right to add or delete programs, options, courses, timetables or campus locations subject to sufficient enrolment, and the availability of courses.