HONOURS BACHELOR OF INTERIOR DESIGN

Program: BAID
Credential: Honours Bachelor Degree
Delivery: Full-time
Work Integrated Learning: 1 Co-op Work Term
Length: 8 Semesters, plus 1 work term
Duration: 4 Years
Effective: Fall 2019
Location: Barrie

Description
This program specializes in creating interior environments in the context of professional interior design standards and practice. The curriculum emphasizes space planning and management, design process, research methodologies, socially responsible design, building systems, technological applications, contract documentation, and interior design presentation. Sustainable practices, entrepreneurship models, and regulatory codes are integrated throughout the curriculum. The curriculum is designed to meet current Council for Interior Design Accreditation’s (CIDA) standards of delivery and content. Our program offers a uniquely collaborative learning experience which facilitates a hands-on model incorporating creative development, problem-solving, strategic thinking, and teeming protocols, providing our graduates with exceptional interior design knowledge and skills.

Career Opportunities
There are numerous avenues to pursue for productive and creative interior design careers. These pathways include corporate/office design, residential and condominium design, hospitality design, retail design, exhibition design, health care design, civic design, and historic preservation. Many graduates enter directly into positions within established interior design and architectural firms. Career opportunities also include interior design positions in government, facilities space planning, and real estate development.

Program Learning Outcomes
The graduate has reliably demonstrated the ability to:

1. solve design problems using analysis, synthesis, and creativity;
2. analyze the universality of design principles and elements;
3. produce sophisticated designs with character and quality of space;
4. integrate the principles of sustainability in creative design concepts;
5. assess the merits of a freethinking, random idea creative process in creating, and delivering an inventive solution;
6. apply the principles and elements of design, line, rhythm, shape, colour, texture, proportion, etc., in the development of their work;
7. articulate the characteristics of an aesthetically pleasing built environment;
8. apply the criteria for method and material selection in design projects;
9. select appropriate materials and processes to achieve the technical and visual functionality of their designs;
10. explain the relationship between aesthetic and utilitarian dimensions (form and function) of design solutions;
11. analyze the complexity of forces – economic, political, sociological, and technological – which influence the design of the physical environment;
12. explain the relationship between human behaviour and the built environment and the implications in preparing design solutions;
13. assess the implications for interior design presented by key developments in current and emerging materials, media and technologies, and in interdisciplinary approaches to contemporary practice in design;
14. examine the technical issues, which challenge interior design practice;
15. analyze the role of technology in the built environment through research, analysis, and creative development;
16. employ appropriate conventions of measurement, scale, site measuring, drafting, and volumetric manipulation through modeling;
17. employ new methods, materials, processes, and technologies appropriate to interior design and explain their cultural, social, and environmental implications;
18. interpret, develop, and communicate ideas in the history, theory, and practice of design;
19. analyze contemporary and historical art, architecture, and design issues;
20. explain and foster the interrelationships between interior design and other art, design, and built environment fields;
21. analyze and confidently employ appropriate business ethics and professional practices of the design industry;
22. interpret the elements of a successful design practice, from business conception through to profit reporting;
23. evaluate the significance of "Right to Practice" legislation, and issues of debate such as ethics, potential conflicts, liability, and constraints;
24. articulate and synthesize their knowledge and understanding, attributes, and skills in effective ways in the contexts of creative practice, employment, further study, research, and self-fulfillment;
25. design, represent, and communicate high quality interior design propositions of varying size, scope, and complexity;
26. source, navigate, select, retrieve, evaluate, manipulate, and manage information from a variety of sources, both primary and secondary;
27. select and employ appropriate visual languages to investigate, analyze, interpret, develop, and articulate ideas for two and three-dimensional projects;
28. analyze information and experiences, formulate independent judgments and articulate reasoned arguments through reflection, review, and evaluation;
29. conduct an academically structured, sustained, and well-supported argument around a design issue;
30. employ effective and professional communication skills and techniques to interact, negotiate, and undertake collaborative efforts;
31. manage open and reflective discussion of one's work in an open studio environment with audiences, clients, markets, end-users, and team members;
32. anticipate and accommodate change and work within the contexts of ambiguity, uncertainty, and unfamiliarity;
33. set personal goals and monitor and reflect on achievements, workloads and commitments. Develop and employ a professional standard of time management;
34. adhere to the laws, codes, regulations, standards, and practices that protect the health, safety, and welfare of the public;
35. employ observation and rationalization skills in the development of problem solving criteria;
36. employ both convergent and divergent thinking in the process of observation, investigation, speculative enquiry, ideation, and implementation of design solutions;
37. employ selectivity in the refinement and critique of potential design solutions;
38. reflect critically and evaluate whether a particular area falls within their scope of practice and whether or not they have sufficient depth of knowledge and practical experience to take on the project on their own or in collaboration with other consultants;
39. formulate a cogent theoretical rationale for design and assess the individual's contribution to the process.

Practical Experience

Co-operative Education is a mandatory component of all Co-op programs at Georgian College; it has been designed as a process by which students integrate their academic education with work experience related to their programs of study. This integration affects much more than simply earning a salary, including the adjustment to the work environment and the development of professionalism. It also reinforces skills and theory learned during academic semesters, develops professional contacts, job knowledge and career path, improves human relations and communication skills, and promotes personal maturity and financial independence.

Students are requested to register, attend and participate in their scheduled co-operative education classes. These classes are scheduled for all first year students and are expected to be completed in order for students to proceed successfully to their first co-op work experiences. To ensure students are eligible to proceed onto any co-op work experience, students should refer to Promotional Status and Eligibility for students-tab. For all first year students and are expected to be completed in order for students to proceed successfully to their first co-op work experiences. To ensure students are eligible to proceed onto any co-op work experience, students should refer to Promotional Status and Eligibility for students-tab. www.georgiancollege.ca/student-services/co-op-and-career-services/students-tab/

Georgian College follows the Co-operative Education guidelines set out by the Canadian Association for Co-operative Education (CAFCE) and Education at Work Ontario (EWO) by supporting the learning outcomes designed for the program specific graduate profile and curriculum as set out by the Ministry of Advanced Education and Skills Development.

The Program Progression

Fall Intake

- **Sem 1**: Fall 2019
- **Sem 2**: Winter 2020
- **Sem 3**: Fall 2020
- **Sem 4**: Winter 2021
- **Sem 5**: Fall 2021
- **Sem 6**: Winter 2022

- **Work Term**: Summer 2022
- **Sem 7**: Fall 2022
- **Sem 8**: Winter 2023

Admission Requirements

OSSD or equivalent with

- minimum overall average of 65 per cent
- six Grade 12 U or M level courses including:
  - Grade 12 U English with a minimum grade of 65 percent
  - Grade 11 or Grade 12 U or M level Mathematics with a minimum grade of 60 percent

Mature applicants may also be considered for admission to this program providing their previous school performance and/or recent work record suggests a strong possibility of academic success. In order to qualify, applicants must be 19 years of age by December 31 of the year of admission and must have been away from formal education for at least one year immediately prior to beginning studies. Mature applicants must meet subject prerequisites prior to registration.

Applicants should be aware that first-year enrollment is limited; satisfying minimum entrance requirements does not guarantee admission.

Selection Process

Digital Portfolio

There are a total of four creative pieces plus one written document that need to be submitted. The following five pieces must be submitted as they are described:

1. **Perspective line drawing of a chair**: black line with construction lines to show proper perspective methods are encouraged. You may use your choice of medium.
2. **Perspective line drawing of an interior space or building façade**: This should be from an actual space or building and not from your imagination or an abstract method. You may use your choice of medium.
3. **Colour still life study** demonstrating your use of colour and composition must include the following: teacup and saucer (the cup must not be placed in the saucer), a book, a transparent glass vessel and a silver candlestick. You may use your choice of medium. (All in one drawing.) **Note**: It is essential that these drawings be created from looking at actual objects and buildings, not from your imagination and not from a photograph. Submissions are reviewed specifically to assess your ability to draw with realistic and accurate depth, perspective, and proportions, as well as to assess your representation of texture, reflection, shade, and shadow.
4. **A work of your choice** which may include a three-dimensional object you have designed or created, a subject or type of work which is not included in the list above, or work related to interior design.
5. **A written document of 350 words**, which describes your interest in and knowledge of the interior design field. We strongly recommend you research and refer to current issues in the interior design profession and include any influences affecting your decision to pursue a career in the interior design discipline.

- **Provide a description of** each image included in your portfolio (i.e., Date, Medium, Image/Concept, etc.)
Graduation Eligibility
To graduate from this program, a student must attain a minimum of 60 percent or a letter grade of P (Pass) or S (Satisfactory) in each course in each semester, and have an overall average of 65 percent in core courses and 60 percent in non-core courses.

Program Tracking

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Core Courses</td>
<td></td>
</tr>
<tr>
<td>INDE 1000</td>
<td>Interior Design Studio 1</td>
</tr>
<tr>
<td>INDE 1001</td>
<td>Design Communications 1</td>
</tr>
<tr>
<td>INDE 1002</td>
<td>Design Theory 1</td>
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<tr>
<td>INDE 1003</td>
<td>Sustainable Practices</td>
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<tr>
<td>Non-Core Course</td>
<td></td>
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<tr>
<td>INTS 1002</td>
<td>Introduction to Multidisciplinary Research</td>
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<th>Semester 2</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Core Courses</td>
<td></td>
</tr>
<tr>
<td>INDE 1004</td>
<td>Interior Design Studio 2</td>
</tr>
<tr>
<td>INDE 1005</td>
<td>Design Communications 2</td>
</tr>
<tr>
<td>INDE 1006</td>
<td>Human Factors</td>
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<tr>
<td>INDE 1007</td>
<td>Interior Detailing 1</td>
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<tr>
<td>INDE 1008</td>
<td>Contemporary Design: Origins and Issues</td>
</tr>
<tr>
<td>Elective Non-Core Courses</td>
<td></td>
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<tr>
<td>Select 1 course from the elective list during registration.</td>
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<tr>
<th>Semester 3</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Core Courses</td>
<td></td>
</tr>
<tr>
<td>INDE 2000</td>
<td>Interior Design Studio 3</td>
</tr>
<tr>
<td>INDE 2001</td>
<td>Design Communications 3</td>
</tr>
<tr>
<td>INDE 2002</td>
<td>Interior Detailing 2</td>
</tr>
<tr>
<td>INDE 2003</td>
<td>Design and Material Culture</td>
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<tr>
<td>Non-Core Course</td>
<td></td>
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<tr>
<td>STAS 2000</td>
<td>Quantitative Methods and Statistics</td>
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<tr>
<th>Semester 4</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Core Courses</td>
<td></td>
</tr>
<tr>
<td>INDE 2004</td>
<td>Interior Design Studio 4</td>
</tr>
<tr>
<td>INDE 2005</td>
<td>Design Communications 4</td>
</tr>
<tr>
<td>INDE 2006</td>
<td>Case Studies in Design</td>
</tr>
<tr>
<td>INDE 2007</td>
<td>Building Technologies 1: Lighting and Electrical Systems</td>
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<tr>
<td>Non-Core Course</td>
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<tr>
<td>RSCH 2000</td>
<td>Qualitative Research Methods</td>
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<tr>
<td>Elective Non-Core Courses</td>
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<tr>
<td>Select 1 course from the elective list during registration.</td>
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<tr>
<th>Semester 5</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Core Courses</td>
<td></td>
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<tr>
<td>INDE 3000</td>
<td>Interior Design Studio 5</td>
</tr>
<tr>
<td>INDE 3001</td>
<td>Interior Detailing 3 - CADD 3D</td>
</tr>
<tr>
<td>INDE 3002</td>
<td>Building Technologies 2: Mechanical and Safety Systems and Acoustics</td>
</tr>
<tr>
<td>INDE 3003</td>
<td>Design Theory 2</td>
</tr>
<tr>
<td>INDE 3004</td>
<td>Ontario Building Regulations</td>
</tr>
<tr>
<td>Elective Non-Core Courses</td>
<td></td>
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<tr>
<td>Select 1 course from the available list during registration.</td>
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<tr>
<th>Semester 6</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Core Courses</td>
<td></td>
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<tr>
<td>INDE 3005</td>
<td>Design Communications 5</td>
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Additional Information
The college has been granted a consent by the Minister of Training, Colleges and Universities to offer this applied degree for a seven-year term starting May 28, 2015. The College shall ensure that all students admitted to the above-named program during the period of consent will have the opportunity to complete the program within a reasonable timeframe.

Non-core courses are required in all degree programs to meet the Ministry of Training, Colleges and Universities benchmarks for depth and breadth in degree-level learning. These courses are designed to give students the tools to develop interdisciplinary perspectives that inform their approach to their own discipline, their continued education and their life outside work.

Students are required to take: at least one first year interdisciplinary course (INTS1xxx); two introductory courses in their choice of disciplines outside their main field of study, which may include psychology (PSYC 1000 or PSYC 1001), social science (SOCI 1000), humanities (HUMA 1012), or science (SCEN 1000); one advanced course in a discipline (ex. PSYC3xxx, SOSC3xxx, HUMA3xxx), and; one upper level interdisciplinary course (INTS4xxx). These courses and any remaining non-core course requirements to be selected from the program list.

Graduation Requirements
34 Core Courses
3 Non-Core Courses
7 Elective Non-Core Courses
1 Work Term
INDE 3006  Professional Practice 1  28
INDE 3007  Interdisciplinary Practice  42
INDE 3008  Interior Design Studio 6  84
INDE 3009  Site Studies  42
Elective Non-Core Courses
Select 1 course from the available list during registration.  42

Hours  280

Semester 7
Core Courses
INDE 4000  Interior Design Advanced Studio 1  84
INDE 4001  Design Communications 6  56
INDE 4003  Senior Level Thesis Project 1  42
INDE 4005  Professional Practice 2  28
Elective Non-Core Courses
Select 1 course from the available list during registration.  42

Hours  252

Semester 8
Core Courses
INDE 4002  Interior Detailing 4  56
INDE 4004  Senior Level Thesis Project 2  140
INDE 4006  Independent Study Project  28
Elective Non-Core Courses
Select 2 courses from the available list during registration.  84

Hours  308

Total Hours  2324

Co-op Work Term
COOP 1035  Bachelor of Interior Design Degree Work Term (occurs after semester 3)  560

Total Hours  560

Graduation Window

Students unable to adhere to the program duration of four years (as stated above) may take a maximum of eight years to complete their credential. After this time, students must be re-admitted into the program, and follow the curriculum in place at the time of re-admission.

Information contained in College documents respecting programs is correct at the time of publication. Academic content of programs and courses is revised on an ongoing basis to ensure relevance to changing educational objectives and employment market needs. The college reserves the right to add or delete programs, options, courses, timetables or campus locations subject to sufficient enrolment, and the availability of courses.