

GOLDSMITHING AND SILVERSMITHING

Program: GLDS

Credential: Ontario College Graduate Certificate

Delivery: Full-time

Length: 2 Semesters

Duration: 1 Year

Effective: Fall 2018

Location: Barrie

Description

This one-year post-graduate diploma program is directed towards students wishing to pursue goldsmithing or silversmithing as a self-directed career.

Students will refine their jewellery and metalworking skills, develop their design abilities and acquire the knowledge and skills necessary to design, produce and market jewellery, flatware and hollowware. Students specialize in either goldsmithing or silversmithing. Within their area of specialization, students choose a number of advanced techniques to concentrate on, and develop the in-depth knowledge and skills that would allow them to work independently or as designers.

Goldsmith - A goldsmith is one who would design, as well as produce, jewellery as an employee or in one's own studio.

Silversmith - A silversmith is one who would design, as well as produce, hollowware and flatware items as an employee or in one's own studio.

Career Opportunities

Graduates will be able to find employment in jewellery and fine metal manufacturing, jewellery retailing, custom studios, or as a self-employed jewellery and/or metal designer, crafts person or teacher. Some of the positions possible are: goldsmith, silversmith, metalsmith, designer, jewellery and metals technologist.

Program Learning Outcomes

The graduate has reliably demonstrated the ability to:

1. design, develop and produce a portfolio of personal work (jewellery and metalwork) and a skills inventory;
2. be adaptable in applying various technical skills and aesthetic development to a wide variety of jobs in the jewellery and fine metals field;
3. respond to style and marketing trends in the industry;
4. plan and execute marketing and sales strategies;
5. design and fabricate products that would produce sales and marketing opportunities in wholesale and/or retail venues, such as Kempenfest, Muskoka Arts & Crafts, galleries and custom work;
6. recognize and identify materials as to their suitability for gem materials;
7. cut and polish various shapes of cabochon and faceted stones;
8. use advanced gem cutting and polishing techniques, including channel inlay and carving, and incorporate finished products into jewellery and hollowware;

9. understand the history and tradition of vessels and other regalia used in various religious rituals and domestic occasions;
10. use technical skills and dexterity in a variety of advanced metal working techniques as listed in the course descriptions, including reactive metal techniques, lathe work and machining, knifemaking and toolmaking;
11. apply their skill to the production aspects of the industry;
12. seek employment with an existing manufacturing or embark on a self-employment career such as a production studio;
13. work in design, production and/or retailing within the industry;
14. employ environmentally sustainable practices within the profession.

The Program Progression

Fall Intake

- **Sem 1:** Fall 2018
- **Sem 2:** Winter 2019

Admission Requirements

- College diploma or equivalent with a specialty in Jewellery and Metals.

Applicants lacking a post-secondary diploma, degree, or equivalent may be considered based on proven related experience in the chosen field.

Selection Process

Qualified applicants will be considered on an individual basis, based on the admission requirements, quality of the portfolio work and space availability. Only a limited number of applicants will be accepted into this post-graduate program.

Additional Information

GOLDSMITHING OPTION: Incorporates complex techniques such as working with exotic alloys, granulation and hydraulic die forming; and use aesthetic judgment, problem solving and critical thinking in the design and production of jewellery.

SILVERSMITHING OPTION: Incorporates non-metallic materials with metalwork, such as a wooden handle on a raised teapot; produce liturgical pieces and domestic objects using traditional and non-traditional materials and techniques; create complex flatware using forging techniques and different materials; and use aesthetic judgment, problem solving and critical thinking in the development and execution of metalwork objects.

Graduation Requirements

4 Program Courses

1 Program Option Course - Studio 1

1 Program Option Course - Studio 2

Graduation Eligibility

To graduate from this program, a student must attain a minimum of 60% or a letter grade of P (Pass) or S (Satisfactory) in each course in each semester. The passing weighted average for promotion through each semester and to graduate is 60%.

Program Tracking

Semester 1		Hours
Program Courses		
GLDS 1000	Lapidary and Gem Cutting	84
GLDS 1001	Jewellery and Metal Techniques 1	84
Program Option Course - Studio 1		
Select 1 studio course from the available list during registration.		84
Hours		252
Semester 2		
Program Courses		
GLDS 1004	Sales, Marketing and Photography	42
GLDS 1005	Jewellery and Metals Techniques 2	84
Program Option Course - Studio 2		
Select 1 studio course from the available list during registration.		126
Hours		252
Total Hours		504

Code Title

Program Option Courses - Studio 1

Studio 1 courses may include:

GLDS 1002	Goldsmithing Studio 1
GLDS 1003	Silversmithing Studio 1

Program Option Courses - Studio 2

Studio 2 courses may include:

GLDS 1006	Goldsmithing Studio 2
GLDS 1007	Silversmithing Studio 2

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