

FINE ARTS

Program Outline

Major:	FIAR
Length:	2 Years
Delivery:	4 Semesters
Credential:	Ontario College Diploma
Effective:	2016-2017
Location:	Barrie
Start:	Fall (Barrie)

Description

This program develops and fosters creative and artistic ability in a variety of studio areas. Students are engaged and challenged to achieve their individual goals and objectives as artists within a variety of traditional and non-traditional media. Courses figure both practical and theoretical components. The program provides important practical information on the business and professional practices necessary to successfully operate within the various professions of fine art.

Career Opportunities

A Fine Art education has inherent personal, cultural and critical value. A survey of the careers pursued by graduates of Canadian art schools would give some idea of the practical values of such an education. Graduates can be found pursuing their own professional studio practices, as well as careers in teaching, curating, commercial galleries, and sales.

Program Learning Outcomes

The graduate has reliably demonstrated the ability to:

- explain the essential characteristics and properties of fine art media such as painting printmaking, drawing, and sculpture;
- develop, through extensive practice, the technical control of a fine art media;

- Apply knowledge of the elements of design, and other aesthetic considerations, to fine art media;
- apply appropriate learned design and technical skills to the production of art objects;
- operate a broad range of highly specialized, potentially dangerous studio equipment in the prescribed manner, and following established safety principles;
- identify toxic and hazardous materials and substances used and employ the recommended personal protection;
- estimate and measure quantities of time and materials used in production of one-of-kind objects;
- estimate and measure quantities of time and materials used in production of multiple objects;
- prepare for the exhibition of their work in public galleries, displays, and shows;
- communicate design and technical information effectively, through the use of language and drawing skills;
- document work through the use of photographic skills;
- explain the basic principles for the establishment and operation of a small business;
- employ library and research techniques to prepare for seminars and the creation of written documents;
- identify contemporary fine art issues, as well as current trends in the market;
- indicate sources of grants and government funding available to artists;
- explain and appreciate the leadership role of organizations, educational institutions, and government agencies in support of the fine arts in society;
- apply creative problem solving and express ideas visually;
- work in ways that take into account the impact of artistic endeavors on our environment.

The Program Progression:

Fall Intake - Barrie

Sem 1	Sem 2	Sem 3	Sem 4

Fall 2016	Winter 2017	Fall 2017	Winter 2018

Articulation:

A number of articulation agreements have been negotiated with universities and other institutions across Canada, North America and internationally. These agreements are assessed, revised and updated on a regular basis. Please contact the program co-ordinator

for specific details if you are interested in pursuing such an option. Additional information can be found on our website at <http://www.georgiancollege.ca/admissions/credit-transfer/>

Admission Requirements:

OSSD or equivalent with
- Grade 12 English (C or U)

Mature students, non-secondary school applicants (19 years or older), and home school applicants may also be considered for admission. Eligibility may be met by applicants who have taken equivalent courses, upgrading, completed their GED, and equivalency testing. For complete details refer to: www.georgiancollege.ca/admissions/policies-procedures/

Applicants who have taken courses from a recognized and accredited post-secondary institution and/or have relevant life/learning experience may also be considered for admission; refer to the Credit Transfer Centre website for details: www.georgiancollege.ca/admissions/credit-transfer/

Graduation Requirements:

- 19 Mandatory Courses
- 2 Communications Courses
- 3 General Education Courses

Graduation Eligibility:

To graduate from this program, the passing weighted average for promotion through each semester, from year to year, and to graduate is 60%. Additionally, a student must attain a minimum of 50% or a letter grade of P (Pass) or S (Satisfactory) in each course in each semester unless otherwise stated on the course outline.

Mandatory Courses

- ARTS2001 Critical Issues for Fine Artists
- ARTS2002 Professional Practices for Fine Artists
- DRWG1000 Interpretive Drawing 1
- DRWG1001 Interpretive Drawing 2

DRWG2000 Interpretive Drawing 3
DRWG2001 Interpretive Drawing 4
HSTY1001 Introduction to Modern Art
PNTG1000 Painting 1
PNTG1001 Painting 2
PNTG2000 Painting 3
PNTG2001 Painting 4
PRNT1000 Printmaking 1
PRNT1001 Printmaking 2
PRNT2000 Printmaking and Photo Based Methods 3
PRNT2001 Printmaking and Photo Based Methods 4
SCUL1000 Sculpture 1
SCUL1001 Sculpture 2
SCUL2000 Sculpture 3
SCUL2001 Sculpture 4

Communications Courses

To be selected at time of registration from the College list, as determined by testing.

General Education Courses

To be selected from College list

Course Descriptions:

ARTS2001 Critical Issues for Fine Artists 42.0 Hours

Students are introduced to the important critical issues that relate to the social, historical and philosophical framework of contemporary art. This framework starts with understanding the issues and debate within contemporary art. In addition, students comprehend the vocabulary and critical, theoretical positions which are unique and current to this discipline. Lectures and presentations as well as exhibition visits form the basis of this course.

(C- DRWG2000 Interpretive Drawing 3 or C- PNTG2000 Painting 3 or C- PRNT2000 Printmaking and Photo Based Methods 3 or C- SCUL2000 Sculpture 3 or C- PHOT2001 Photography 3: Creative Lighting)

ARTS2002 Professional Practices for Fine Artists 42.0 Hours

This course provides students with practical skills and information on the business and professional practices necessary and essential to successfully engage in the entrepreneurial profession of fine arts. Digital media and its importance within a professional art practice is analyzed, discussed, developed and applied. Students plan and curate an exhibition of 2nd year students' work using the knowledge and skills acquired from this course.

P- ARTS2001 Critical Issues for Fine Artists and (C- DRWG2001 Interpretive Drawing 4 or C- PNTG2001 Painting 4 or C- PRNT2001 Printmaking and Photo Based Methods 4 or C- SCUL2001 Sculpture 4)

DRWG1000 Interpretive Drawing 1 42.0 Hours

In this studio course students develop observational and expressive drawing skills through the study of still-life, landscape, portraiture and the human figure. Different media are incorporated in the sequence of exercises, emphasising traditional skill building techniques.

DRWG1001 Interpretive Drawing 2 42.0 Hours

This is a studio course emphasizing the structure of drawing while exploring the character of the subject matter. Various media and approaches will be introduced to assist with expressive interpretation. There will be occasional group critiques and out-of-class assignments.

P- DRWG1000 Interpretive Drawing 1 or P- DRG3205 Interpretive Drawing 1

DRWG2000 Interpretive Drawing 3 42.0 Hours

This course enables students to develop personal approaches to figurative drawing and composition at an advanced level. Students are introduced to digital imagery and image manipulation. There is an emphasis on individual interpretation and the application of material.

P- DRWG1001 Interpretive Drawing 2 or P- DRG3107 Interpretive Drawing 2

DRWG2001 Interpretive Drawing 4 42.0 Hours

This course enables students to refine their technical skills as well as develop a personal style of expression while applying and integrating digital imaging in and with their drawings. There is an emphasis on imagery and composition.

P- DRWG2000 Interpretive Drawing 3

HSTY1001 Introduction to Modern Art 42.0 Hours

This course examines the progress of art theories, styles and disciplines from 1850-1945. Consideration is given to the scientific, historical and political events that created the impetus for change. Beginning with the experiments of the Impressionists, the course follows the development of "Modern" art through the revolution of form into Cubism and Abstraction.

PNTG1000 Painting 1 42.0 Hours

This is a studio course which introduces the fundamental techniques of oil and/or acrylic painting. Students are taught the preparation of suitable surfaces for painting and the technical issues of paint application. Basic aesthetic issues are introduced in both representational paintings and exercises designed to generate personal expressive approaches to painting.

PNTG1001 Painting 2 42.0 Hours

This is a studio course which introduces traditional and experimental approaches to painting landscape, still life, non-objective and the figure. Emphasis will be placed on the relationship of drawing, composition and colour to painting.

P- PNTG1000 Painting 1 or P- PAI3223 Painting 1

PNTG2000 Painting 3 42.0 Hours

In this studio course, students have a choice of media and are encouraged to further develop sound technical approaches to painting. An investigation of some of the ways new media arts might be linked, both in terms of form and content, are discussed and applied while considering the circumstances which shape them. Imagery analysis and conceptual development are explored in greater depth. Appropriate historical references are also discussed as they relate to the individual's work.

P- PNTG1001 Painting 2 or P- PAI3227 Painting 2

PNTG2001 Painting 4 42.0 Hours

This course builds on the skills and concepts explored in Painting 3. Students have a choice of media. The emphasis is on composition and the relationships between new media and painting. Imagery analysis and conceptual development are discussed in depth with the individual to develop the vocabulary to describe the practice and experience of art making.

P- PNTG2000 Painting 3

PRNT1000 Printmaking 1 42.0 Hours

This is a studio course that introduces fundamental printmaking techniques in lithography and serigraphy, with emphasis on the edition. Students are also introduced to intaglio and relief printmaking, and will develop a personal aesthetic in response to the printmaking medium.

PRNT1001 Printmaking 2 42.0 Hours

This is a studio course which builds on the foundation of basic techniques in intaglio and relief, or lithography and serigraphy. A personal approach to image making is required, while emphasizing editioned prints. Students may focus their study in one or more of the printmaking processes.

PRNT2000 Printmaking and Photo Based Methods 3 42.0 Hours

This course builds on the skills and concepts in Printmaking 1 and Printmaking 2, emphasizing technique and imagery in intaglio, relief, serigraphy and lithography. Skills introduced within Printmaking 1 and Printmaking 2 will be reinforced and advanced techniques are introduced within each medium. An investigation of some of the ways new media and digital imagery may interface, both in terms of form and content, are discussed and applied while considering the circumstances which shape them.

(P- PRNT1000 Printmaking 1 or P- PRT3201 Printmaking 1) and (P- PRNT1001 Printmaking 2 or P- PRT3204 Printmaking 2)

PRNT2001 Printmaking and Photo Based Methods 4 42.0 Hours

This course encourages students to work independently in a variety of advanced printmaking techniques. It develops an understanding of printmaking complexities and resolutions conceptually as well as technically. This course assists in developing a vocabulary to describe the practice and application of diverse digital media within the context of printmaking. Students have the opportunity to specialize.

P- PRNT2000 Printmaking and Photo Based Methods 3 or P- PRT3301 Printmaking 3

SCUL1000 Sculpture 1 42.0 Hours

This is a studio course which introduces a variety of fundamental techniques in sculpture. Students are introduced to the principles and processes of addition, reduction, and mould-making, as they design and create original sculptural forms.

SCUL1001 Sculpture 2 42.0 Hours

This is a studio course which focuses on the process of reduction techniques that apply to the carving of wood and stone. Students are also introduced to the mould making and casting processes for the production of multiples and editions.

SCUL2000 Sculpture 3 42.0 Hours

This course continues to emphasize the student's development of a personal direction as it relates to sculpture. An investigation of ways that performance and new media arts might be linked to sculpture both in terms of form and content are discussed and applied. Social, political, economic and cultural contexts which shape choices are also considered. Specific techniques and materials are chosen by students for in-depth study and application. Techniques relating to metal sculpture are also introduced.

(P- SCUL1000 Sculpture 1 or P- SCU3217 Sculpture 1) and (P- SCUL1001 Sculpture 2 or P- SCU3221 Sculpture 2)

SCUL2001 Sculpture 4 42.0 Hours

This course encourages students to explore sculptural ideas in a variety of materials and presentation formats. Experimentation and the application of new media and interdisciplinary methods are encouraged.

P- SCUL2000 Sculpture 3

Course Description Legend

P = Prerequisite; C = Concurrent prerequisite; CO= Corequisite

Information contained in College documents respecting programs is correct at the time of publication. Academic content of programs and courses is revised on an ongoing basis to ensure relevance to changing educational objectives and employment market needs. The college reserves the right to add or delete programs, options, courses,

timetables or campus locations subject to sufficient enrolment, and the availability of courses.