

MUSEUM AND GALLERY STUDIES

Program: MUSM

Credential: Ontario College Graduate Certificate

Delivery: Full-time

Work Integrated Learning: 1 Internship

Length: 3 Semesters

Duration: 1 Year

Effective: Fall 2018

Location: Barrie

Description

This program provides students with a broad-based foundation in museum and gallery work, including the main technical areas common to all museums and galleries: conservation and collections management, exhibition design, public programming, and administration. This one year (three semester) graduate certificate program will give students a cross section of museum and gallery studies, combining academics, technical practice, and an internship.

Career Opportunities

Graduates of this program will be prepared to work in a variety of positions within the museum and gallery industry, including:

- museum/gallery conservator assistant,
- museum registrar,
- collection technician,
- curatorial assistant,
- educator,
- animateur,
- museum extension officer,
- exhibition technician, etc.

Graduates may also find employment in museums and galleries in areas related to visitor services, marketing and publishing.

Program Learning Outcomes

The graduate has reliably demonstrated the ability to:

1. apply knowledge of the history, development, and philosophy of museums and galleries, as well as their associated professions, to museum-related work;
2. manage the care and conservation of objects in collections;
3. participate in the management, growth, and development of a museum/gallery collection;
4. manage records for a museum or gallery collection;
5. assess the impact of environmental conditions on materials in a museum or gallery collection;
6. monitor and control the museum and gallery environment;
7. monitor, protect, and maintain artifacts that are in storage as well as those on display, in transit, or on loan;
8. research and interpret museum and gallery collections;
9. develop, deliver, and evaluate educational programs;

10. coordinate temporary, permanent, and touring exhibitions, as well as satellite projects;
11. manage the routine operations of a museum or gallery in the for-profit or not-for profit sectors;
12. apply the principles of budgeting and financing, including grant writing, fund raising, and other related activities, to the operation of a museum or gallery;
13. complete museum-related work in accordance with best practices, ethical standards, and museum standards;
14. apply the work practices related to museum studies in environmentally responsible and sustainable ways that are beneficial to the community.

The Program Progression

Fall Intake - Barrie

- **Sem 1:** Fall 2018
- **Sem 2:** Winter 2019
- **Sem 3:** Summer 2019

Admission Requirements

- Post-secondary diploma or degree, or equivalent work experience

Graduation Requirements

13 Program Courses

1 Internship

Graduation Eligibility

To graduate from this program, a student must attain a minimum of 60% or a letter grade of P (Pass) or S (Satisfactory) in each course in each semester. The passing weighted average for promotion through each semester and to graduate is 60%.

Program Tracking

Semester 1		Hours
Program Courses		
MUSM 1000	Understanding Museums and Galleries	42
MUSM 1001	Curatorial Practices	42
MUSM 1002	Collection Management	42
MUSM 1003	Exhibition Design	42
MUSM 1004	Museum and Gallery Management	42
MUSM 1006	Preventative Conservation Techniques	42
Hours		252
Semester 2		
Program Courses		
MUSM 1005	Technical Practices	42
MUSM 1007	Educational Programming and Delivery	42
MUSM 1008	Advanced Museum and Gallery Management	42
MUSM 1009	Advanced Collection Management	42
MUSM 1010	Research Methods for Museums and Galleries	42
MUSM 1011	Advanced Exhibition Design	42
Hours		252
Semester 3		
Program Courses		
MUSM 1013	Museum Studies Portfolio	42
Internship		

MUSM 1012	Museum Studies Internship	560
	Hours	602
	Total Hours	1106

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