

FINE ARTS - ADVANCED

Program Outline

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| Major: | FIAA |
| Length: | 3 Years |
| Delivery: | 6 Semesters |
| Credential: | Ontario College Advanced Diploma |
| Effective: | 2012-2013 |
| Location: | Barrie |
| Start: | Fall (Barrie) |

Description

This program develops and fosters advanced creative and artistic ability in a variety of studio areas. Students are engaged and challenged to achieve their individual goals and objectives as artists within a variety of traditional and non-traditional media. Courses figure both practical and theoretical components. The program provides important practical information on the business and professional practices necessary to successfully operate within the various professions of fine art. Students investigate critical perspectives, synthesize advanced skills and apply advanced evaluative techniques.

Career Opportunities

A Fine Art education has inherent personal, cultural and critical value. A survey of the careers pursued by graduates of Canadian art schools would give some idea of the practical values of such an education. Graduates can be found pursuing their own professional studio practices, as well as careers in teaching, curating, commercial galleries, and sales.

Program Learning Outcomes

The graduate has reliably demonstrated the ability to:

- produce a portfolio of work including a comprehensive artist's statement that reflects an advanced and sophisticated ability to communicate visually;

- solve complex problems related to the conceptual process involving project specifications, deadlines, and budgetary restrictions;
- express artistic concepts and personal vision through the manipulation of a variety of media;
- enhance visual, written, and verbal communication in the practice and promotion of personal artwork through the use of technology;
- communicate effectively in visual, verbal, and written forms appropriate to the presentation and promotion of one's work;
- evaluate contemporary developments and issues in visual and creative arts, as well as current trends in the market, in order to make informed decisions about one's career in the arts;
- observe guidelines and regulations with respect to health and safety applicable to the use of art materials and methodology;
- evaluate historical and contemporary works of art from a critical perspective;
- conduct research for visual, written, and oral presentation that directs problem solving, informs the creative process, and reflects the influence of artistic styles and individuals from periods of history;
- apply professional business practices and a knowledge of organizations and institutions for purposes of self-promotion and other art-related activities;
- prepare for the exhibition of one's work in public galleries, displays, and shows, including the documentation of work through the effective use of photography;
- collaborate effectively with faculty and peers;
- develop advanced skills within the studio focusing on the materials and methods of choice;
- work in ways that take into account the impact of artistic endeavors on our environment.

The Program Progression:

Fall Intake - Barrie

| Sem 1 | Sem 2 | Sem 3 | Sem 4 | Sem 5 | Sem 6 |
|-----------|-------------|-----------|-------------|-----------|-------------|
| ----- | | | | | |
| Fall 2012 | Winter 2013 | Fall 2013 | Winter 2014 | Fall 2014 | Winter 2015 |

Articulation:

A number of articulation agreements have been negotiated with universities and other institutions across Canada, North America and internationally. These agreements are assessed, revised and updated on a regular basis. Please contact the program co-ordinator

for specific details if you are interested in pursuing such an option. Additional information can be found on our website at <http://www.georgianc.on.ca/academics/articulations/>

Admission Requirements:

Applicants must meet ONE of the following requirements to be eligible for admission to this program:

- OSS Curriculum: OSSD or equivalent with Grade 12 English (C) or (U) (ENG4C, ENG4U)
- Academic and Career Entrance Certificate (ACE) program with: Communications
- Ontario High School Equivalency Certificate (GED)
- Mature applicant with standing in the required courses and/or mature student testing that meets the minimum standards for admission

Applicants who are 19 years of age or over by the first day of classes, and who lack the academic entrance qualifications, may be considered for entrance to an appropriate post-secondary diploma or certificate program as mature applicants. Each applicant will be considered on an individual basis and acceptance will be determined by counselling, Communication Placement Assessment (CPA), previous post-secondary education and evaluation of experience. Some programs also have specific prerequisite requirements that must be met prior to admission. Mature applicants must meet all program specific prerequisites. Those applying as mature students and having no documentation of Grade 12 education must supply, if required, proof of age, such as a copy of an official birth certificate or driver's licence. Refer to Section 2.5 and 2.6 of the Academic Calendar for further details.

Selection Process:

All applicants must submit a PORTFOLIO with a LETTER OF INTENT for review. Successful graduates of the Art and Design Fundamentals, One-Year Certificate Program (AADF) at Georgian College are exempt from this requirement. Should a portfolio not meet requirements, applicants are considered for acceptance to the Art and Design Fundamentals, One-Year Certificate Program (AADF) as an alternate program choice, provided space is available.

LETTER OF INTENT: A letter of intent should clearly outline reasons for your program choice, your career goals, and a description of personal abilities and attitudes that will help you in achieving your goals. The letter should be edited for grammar, spelling and clarity and should be produced using word processing computer software. The letter of intent must be included in your portfolio.

PORTFOLIO: A portfolio should demonstrate readiness to enter and succeed in the chosen program. It should contain 12 pieces of your best original work, as outlined below. Please label your artwork 1 through 12 and include a typed sheet that briefly describes the work and media used (for example: Drawing #1 - Still Life/Pen & Ink).

3 Drawings in Any Medium:

- Choose from still life, figure, landscape, interiors and/or technical drawings.

3 Works in Colour:

- Can include paintings, drawings and/or computer-generated work.

6 Works of Your Choice Focused to Your Program of Choice:

- Can include a sketchbook as one choice.
- Can include sculpture, models of buildings, ceramics, etc.
- Photographs of three-dimensional work are acceptable.

Evaluation Criteria: The faculty team assessing your work will be looking for,

- originality (copies of existing work or clip art are not acceptable)
- personal expression and creativity
- competence in the use of line, tone, texture, perspective, light and shadow
- evidence of understanding of colour relationships and effective applications
- use of a variety of media
- presentation, organization of material, matting, mounting, etc. (framing is not required)

Graduation Requirements:

27 Mandatory Courses

2 Communications Courses

5 General Education Courses

Graduation Eligibility:

To graduate from this program, the passing weighted average for promotion through each semester, from year to year and to graduate is 60%. Additionally, a student must attain a minimum of 50% or a letter grade of P (Pass) or S (Satisfactory) in each course in each semester.

Mandatory Courses

ARTS2001 Critical Issues for Fine Artists

ARTS2002 Professional Practices for Fine Artists

DRWG1000 Interpretive Drawing 1

DRWG1001 Interpretive Drawing 2

DRWG2000 Interpretive Drawing 3

DRWG2001 Interpretive Drawing 4

DRWG3000 Advanced Drawing and Image Making 1

DRWG3001 Advanced Drawing and Image Making 2

FINA3000 Concepts and Ideas 1
 FINA3001 Advanced Studio 1
 FINA3002 Gallery Studies 1
 FINA3003 Concepts and Ideas 2
 FINA3004 Gallery Studies 2
 FINA3005 Advanced Studio 2
 HSTY1001 Introduction to Modern Art
 PNTG1000 Painting 1
 PNTG1001 Painting 2
 PNTG2000 Painting 3
 PNTG2001 Painting 4
 PRNT1000 Printmaking 1
 PRNT1001 Printmaking 2
 PRNT2000 Printmaking and Photo Based Methods 3
 PRNT2001 Printmaking and Photo Based Methods 4
 SCUL1000 Sculpture 1
 SCUL1001 Sculpture 2
 SCUL2000 Sculpture 3
 SCUL2001 Sculpture 4

Communications Courses

To be selected at time of registration from the College list, as determined by testing.

General Education Courses

To be selected from College list

Course Descriptions:

ARTS2001 Critical Issues for Fine Artists 42.0 Hours

This course introduces students to the important critical issues that relate to a social, historical and philosophical framework within contemporary art. This framework starts with understanding the issues and debate within contemporary art. In addition, students comprehend the vocabulary and critical, theoretical positions which are unique and current to this discipline. Lectures, slide and video presentations as well as exhibition visits form the basis of this course.

(P- ARTS2002 Professional Practices for Fine Artists or P- PHOT2003 Professional Practices for Photographers 1) and (C- DRWG2001 Interpretive Drawing 4 or C- PNTG2001 Painting 4 or C- PRNT2001 Printmaking and Photo Based Methods 4 or C- SCUL2001 Sculpture 4 or C- PHOT2006 Photo 4 - Professional Lighting Practice)

ARTS2002 Professional Practices for Fine Artists 42.0 Hours

This course provides students with practical skills and information on the business and professional practices necessary and essential to successfully engage in the entrepreneurial profession of fine arts. Digital media and its importance within a professional art practice is analyzed, discussed, developed and applied. Students plan and curate an exhibition of 2nd year students' work using the knowledge and skills acquired from this course.

C- DRWG2000 Interpretive Drawing 3 or C- PNTG2000 Painting 3 or C- PRNT2000 Printmaking and Photo Based Methods 3 or C- SCUL2000 Sculpture 3

DRWG1000 Interpretive Drawing 1 42.0 Hours

In this studio course students develop observational and expressive drawing skills through the study of still-life, landscape, portraiture and the human figure. Different media are incorporated in the sequence of exercises, emphasising traditional skill building techniques.

DRWG1001 Interpretive Drawing 2 42.0 Hours

This is a studio course emphasizing the structure of drawing while exploring the character of the subject matter. Various media and approaches will be introduced to assist with expressive interpretation. There will be occasional group critiques and out-of-class assignments.

P- DRWG1000 Interpretive Drawing 1 or P- DRG3205 Interpretive Drawing 1

DRWG2000 Interpretive Drawing 3 42.0 Hours

This course enables students to develop personal approaches to figurative drawing and composition at an advanced level. Students are introduced to digital imagery and image manipulation. There is an emphasis on individual interpretation and the application of material.

P- DRWG1001 Interpretive Drawing 2 or P- DRG3107 Interpretive Drawing 2

DRWG2001 Interpretive Drawing 4 42.0 Hours

This course enables students to refine their technical skills as well as develop a personal style of expression while applying and integrating digital imaging in and with their drawings. There is an emphasis on imagery and composition.

P- DRWG2000 Interpretive Drawing 3

DRWG3000 Advanced Drawing and Image Making 1 42.0 Hours

This course will be an investigation and exploration into the media and concept of drawing. Traditional approaches, digital imaging, media and processes will be challenged and encouraged on a variety of surfaces, with an emphasis on imagery, concept and composition.

P- DRWG2001 Interpretive Drawing 4

DRWG3001 Advanced Drawing and Image Making 2 42.0 Hours

This course enables students to refine their explorations, technical skills and concepts introduced in Advanced Drawing 1. There will be emphasis on the integration of materials, digital imaging and ideas.

P- DRWG3000 Advanced Drawing and Image Making 1

FINA3000 Concepts and Ideas 1 42.0 Hours

This course enables students to develop various ways of conceptualizing a visual idea. Research, text, notations, drawing, maquettes and site interpretation will be some of the methods explored. Various approaches by contemporary visual artists will be studied.

(P- DRWG2001 Interpretive Drawing 4 or P- DRG3227 Interpretive Drawing 4) and (P- PNTG2001 Painting 4 or P- PAI3331 Painting 4 or P- PRNT2001 Printmaking and Photo Based Methods 4 or P- PRT3304 Printmaking 4 or P- SCUL2001 Sculpture 4 or P- SCU3317 Sculpture 4)

FINA3001 Advanced Studio 1 84.0 Hours

This course will encourage students to explore various media that support their visual pursuits towards a cohesive body of work. Students will have the choice of working in numerous studios or to specialize. Imagery and concepts will be discussed in depth with the individual along with input on material application and advanced studio processes.

P- DRWG2001 Interpretive Drawing 4 and (P- PNTG2001 Painting 4 or P- PRNT2001 Printmaking and Photo Based Methods 4 or P- SCUL2001 Sculpture 4)

FINA3002 Gallery Studies 1 42.0 Hours

During this course, students will be introduced to the practical and conceptual aspects of how public art galleries operate. Students will be introduced to various public collections, as well as the Georgian College Visual Art Collection and the MacLaren Art Centre Collection. Particular attention will be paid to the role of the art museum in society and how that role has evolved. This course may also be completed through a practicum option involving the SDVA Campus Gallery and its Director/Curator. As a supplemental enrichment to the course's learning outcomes, students who are provided this option facilitate exhibitions scheduled for the fall as well as plan for the winter schedule. An expression of interest must be submitted in writing to the Director/Curator in the second week of fall classes.

FINA3003 Concepts and Ideas 2 42.0 Hours

This course will build on the skills and concepts taught in Concepts and Ideas 1. Students will fully realize their visual idea from concept to presentation and will include all their support material.

P- FINA3000 Concepts and Ideas 1

FINA3004 Gallery Studies 2 42.0 Hours

During this course, students will build on the information learned in Gallery Studies 1 and will conceive and curate a group exhibition that will be exhibited within an existing

public exhibition space. Historical and/or contemporary approaches to exhibition practices, alternative spaces, new media and installation methods are studied and applied. This course may also be completed through a practicum option involving the SDVA Campus Gallery and its Director/Curator. As a supplemental enrichment to the course's learning outcomes, students who are provided this option facilitate exhibitions scheduled for the fall as well as plan for the winter schedule. An expression of interest must be submitted in writing to the Director/Curator in the second week of fall classes.
P- FINA3002 Gallery Studies 1

FINA3005 Advanced Studio 2 84.0 Hours

This course provides students with important critical feedback and technical information on their work. Students have the option to work in the material, media and studios of their choice or to specialize in the area most appropriate to their needs while developing a cohesive body of work. Ideas, imagery and process will be discussed formally with class participation.

P- FINA3001 Advanced Studio 1

HSTY1001 Introduction to Modern Art 42.0 Hours

This course examines the progress of art theories, styles and disciplines from 1850-1945. Consideration is given to the scientific, historical and political events that created the impetus for change. Beginning with the experiments of the Impressionists, the course follows the development of "Modern" art through the revolution of form into Cubism and Abstraction.

PNTG1000 Painting 1 42.0 Hours

This is a studio course which introduces the fundamental techniques of oil and/or acrylic painting. Students are taught the preparation of suitable surfaces for painting and the technical issues of paint application. Basic aesthetic issues are introduced in both representational paintings and exercises designed to generate personal expressive approaches to painting.

PNTG1001 Painting 2 42.0 Hours

This is a studio course which introduces traditional and experimental approaches to painting landscape, still life, non-objective and the figure. Emphasis will be placed on the relationship of drawing, composition and colour to painting.

P- PNTG1000 Painting 1 or P- PAI3223 Painting 1

PNTG2000 Painting 3 42.0 Hours

In this studio course, students have a choice of media and are encouraged to further develop sound technical approaches to painting. An investigation of some of the ways new media arts might be linked, both in terms of form and content, are discussed and applied while considering the circumstances which shape them. Imagery analysis and conceptual development are explored in greater depth. Appropriate historical references are also discussed as they relate to the individual's work.

P- PNTG1001 Painting 2 or P- PAI3227 Painting 2

PNTG2001 Painting 4 42.0 Hours

This course builds on the skills and concepts explored in Painting 3. Students have a choice of media. The emphasis is on composition and the relationships between new media and painting. Imagery analysis and conceptual development are discussed in depth with the individual to develop the vocabulary to describe the practice and experience of art making.

P- PNTG2000 Painting 3

PRNT1000 Printmaking 1 42.0 Hours

This is a studio course that introduces fundamental printmaking techniques in lithography and serigraphy, with emphasis on the edition. Students are also introduced to intaglio and relief printmaking, and will develop a personal aesthetic in response to the printmaking medium.

PRNT1001 Printmaking 2 42.0 Hours

This is a studio course which builds on the foundation of basic techniques in intaglio and relief, or lithography and serigraphy. A personal approach to image making is required, while emphasizing editioned prints. Students may focus their study in one or more of the printmaking processes.

PRNT2000 Printmaking and Photo Based Methods 3 42.0 Hours

This course builds on the skills and concepts in Printmaking 1 and Printmaking 2, emphasizing technique and imagery in intaglio, relief, serigraphy and lithography. Skills introduced within Printmaking 1 and Printmaking 2 will be reinforced and advanced techniques are introduced within each medium. An investigation of some of the ways new media and digital imagery may interface, both in terms of form and content, are discussed and applied while considering the circumstances which shape them.

(P- PRNT1000 Printmaking 1 or P- PRT3201 Printmaking 1) and (P- PRNT1001 Printmaking 2 or P- PRT3204 Printmaking 2)

PRNT2001 Printmaking and Photo Based Methods 4 42.0 Hours

This course encourages students to work independently in a variety of advanced printmaking techniques. It develops an understanding of printmaking complexities and resolutions conceptually as well as technically. This course assists in developing a vocabulary to describe the practice and application of diverse digital media within the context of printmaking. Students have the opportunity to specialize.

P- PRNT2000 Printmaking and Photo Based Methods 3 or P- PRT3301 Printmaking 3

SCUL1000 Sculpture 1 42.0 Hours

This is a studio course which introduces a variety of fundamental techniques in sculpture. Students are introduced to the principles and processes of addition, reduction, and mould-making, as they design and create original sculptural forms.

SCUL1001 Sculpture 2 42.0 Hours

This is a studio course which focuses on the process of reduction techniques that apply to the carving of wood and stone.

SCUL2000 Sculpture 3 42.0 Hours

This course continues to emphasize the student's development of a personal direction as it relates to sculpture. An investigation of ways that performance and new media arts might be linked to sculpture both in terms of form and content are discussed and applied. Social, political, economic and cultural contexts which shape choices are also considered. Specific techniques and materials are chosen by students for in-depth study and application. Techniques relating to metal sculpture are also introduced.

(P- SCUL1000 Sculpture 1 or P- SCU3217 Sculpture 1) and (P- SCUL1001 Sculpture 2 or P- SCU3221 Sculpture 2)

SCUL2001 Sculpture 4 42.0 Hours

This course encourages students to explore the sculptural idea beyond the traditionally accepted forms. Experimentation and application of new media and performance with methods of manipulating three-dimensional media are encouraged.

P- SCUL2000 Sculpture 3

Course Description Legend

P = Prerequisite; C = Concurrent prerequisite; CO= Corequisite

Information contained in College documents respecting programs is correct at the time of publication. Academic content of programs and courses is revised on an ongoing basis to ensure relevance to changing educational objectives and employment market needs. The college reserves the right to add or delete programs, options, courses, timetables or campus locations subject to sufficient enrolment, and the availability of courses.